choral music – liturgical

Requiem for the Time of the End (op.210) requiem 2007-2017 | publ. 1equalmusic 2017


Te Deum (op.237) te deum 2011 | commissioned by London Festival of Contemporary Church Music | publ. 1equalmusic 2012 | perf. Christopher Batchelor – Choir of St Pancras 2011 | Choral Evensong tx. BBC Radio 3 2011

Lux aeterna / Kontakion of the Departed 2009 | memorial for Alexander Litvinenko | perf. TONUS PEREGRINUS 2009


St Pancras Canticles (Magnificat & Nunc dimitiss) (op.171) 2003 | commissioned by London Festival of Contemporary Church Music | publ. 1equalmusic 2012 | Choral Evensong tx. BBC Radio 3 2004

Credo (symbolum super voces musicales) (op.150) 1999 | commissioned by The Clerks | perf. The Clerks 2000 (Wigmore Hall, London)


New College Short Mass (op.39) 1989


choral music – anthems/motets


Come, let us sing for joy! (op.261) anthem 2014 | commissioned by London Festival of Contemporary Church Music | perf. Christopher Batchelor – Choir of St Pancras 2014


The strife is o'er (op.237x) anthem 2011

Una columba mea 2010-2013

In My Father's House (op.225) motet 2010 | London Festival of Contemporary Church Music | perf. Christopher Batchelor – Choir of St Pancras 2010

XL II 40-part motet 2009-

Thou wast present as on this day (op.213) motet 2008 | commissioned by Edward Wickham | perf. The Clerks 2008 | Don't talk – just listen! | Signum Classics 2010 – Gramophone Editor's Choice | In Tune tx. BBC Radio 3 2008

Rejoice! (op.198) anthem 2007 | commissioned by Daryl Bates | perf. Priory Voices 2007 (Ely Cathedral)


The I AM Sayings of Jesus (op.207) | publ. 1equalmusic 2012 | London Festival of Contemporary Church Music | perf. TONUS PEREGRINUS 2007 | Alpha and Omega rel. Hyperion Records 2008

I AM the Good Shepherd (op.183) 2003-2007 | commissioned by Michael Yate Pitts | I AM Sayings of Jesus publ. 1equalmusic 2012 | Alpha and Omega rel. Hyperion Records 2008


Hasten, O God (op.189) | commissioned by King's College London Alumni Association | perf. David Trendell – Choir of King's College, London 2005

Set me as a seal (op.186) 2005 | commissioned by Anonymous


I AM the Light of the World (op.162) 2001 | I AM Sayings of Jesus publ. 1equalmusic 2012 | Alpha and Omega rel. Hyperion Records 2008

I AM the Bread of Life (op.153) 2000 | The I AM Sayings of Jesus publ. 1equalmusic 2012 | perf. 2000 (Budapest) | Alpha and Omega rel. Hyperion Records 2008 | In Tune tx. BBC Radio 3
O Love (op.129) 1999 | Seven Letters & other sacred music rel. Hyperion Records 2005
The Lord’s Prayer (op.123) 1998 | Seven Letters & other sacred music rel. Hyperion Records 2005
Love is... (op.117) 1997 | perf. TONUS PEREGRINUS 1998 (Chapel of Magdalen College, Oxford)
My Dove (op.120) anthem 1997 | publ. 1equalmusic 2013 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital) | Alpha and Omega rel. Hyperion Records 2008
Three Easter Anthems | tx. Netherlands Radio 4 1994
The bread which we break (op.93)
The Lord is risen (op.87) 1994
O Wisdom of God (op.72) 1990 | Seven Letters & other sacred music rel. Hyperion Records 2005
cantatas / oratorio
Who is my neighbour? (op.234) cantata 2011 | commissioned by Drew Balch – Simon Hewitt Jones | publ. 1equalmusic 2012 | rec. Aldeburgh Residency | perf. Da’Quana – Fifth Quadrant 2011 (Spittalfields Festival)
Far above rubies (op.228) cantata 2010 | commissioned by David Pitts
A Still Small Voice (op.192) 2005 | commissioned by Festival of the Voice – Simon Toyne | perf. Tiffin Boys’ Choir – Ralph Allwood – etc. (total of 270 performers) 2006 (Kingston Parish Church)
Out of the Depths (part one) solo voice & organ 1996 | commissioned by Matthew Owens & the Oxford Festival of Contemporary Music
Out of the Depths (part two) solo voices & organ 1996 | commissioned by Paul Ayres
Short Music for a French Audience (op.45) 1989 | commissioned by Richard Strivens – Raphanadzou | Florilege vocal de Tours perf. Raphanadzou – Jeremy Summerly 1989 (Tours, France)
The Long Silence (op.33) cantata 1989 | perf. COLLEGIUM NOVUM 1989 (New College Chapel)
Songs of Purity and Strength (op.42) unaccompanied cantata 1988 | perf. COLLEGIUM NOVUM 1989 (New College Chapel)

opera with Adrian Self/The Song Company: Accidental Plans happening 2017 | perf. The Song Company 2017 (Sydney)
Opéra Omnia opera 2011-
Mind Over Matter (op.84) chamber opera 1993 | commissioned by GlaxoSmithKline | perf. European Chamber Opera 1993 (Great Conservatory, Syon House)
Anna’s Rapid Eye Movement (op.78) chamber opera 1992/2017 | commissioned by New Chamber Opera – Michael Burden | perf. The Song Company 2017 (Bathurst/Sydney) | rec. TONUS PEREGRINUS 1993 | Unknown Public #3 pianoFORTE rel. (extract) Unknown Public 1993
ballet Ms-tosis ballet 2012-
radio – hörspiel / ars acustica / documentaries
Bach and the Art of Bee-keeping radio symphony 2011-12 | tx. BBC Radio 3 2012
with Jeremy Summery: Lessons with Mozart radio documentary 2009 | tx. BBC Radio 3 2009
with Gary Watt: Not In My Name radio opera 2006 | commissioned by BBC Radio 3 | tx. BBC Radio 3 2006
One Equal Music? 5-hour radio documentary sequence 2005 | tx. BBC Radio 3 2005
Golden Rule radio documentary 2002 | tx. BBC Radio 3 2002
Self-Portrait From Behind radio documentary 2001 | tx. BBC Radio 3 2001
Je, Guillaume radio feature/fantasy evening 2000 | tx. BBC Radio 3 2000
The Unfinished Symphony 18-hour radio programme 1999-2000 | tx. BBC Radio 3 2000 | nominated for a Sony Award
with John Drinkwater: A Stitch In Time radio documentary 1999 | The Unfinished Symphony tx. BBC Radio 3 1999
with Christopher Cook: Of Sound Mind radio documentary 1999 | Settling the Score publ. Faber & Faber 1999 | Settling the Score tx. BBC Radio 3 1999
Counting Aloud radio feature/fantasy 1997 | tx. BBC Radio 3 1997 | nominated for a Sony Award
By the waters of Babylon nine-part radio feature 1996 | tx. BBC Radio 3 1996

sound design
The Concord of Strangers (featuring Bernie Van Tiel: Een ongehoorde wereld) concert | perf. The Song Company 2016 (Melbourne Recital Centre) | tx. ABC 2016
with Gary Watt: A Strange Eventful History drama | perf. The Song Company 2016 (Blackheath/Sydney)
Go Into The City (The Cries of Melbourne) concert | Metropolitan New Music Festival perf. The Song Company 2016 (Melbourne Recital Centre)
Ed Hughes: When the Flame Dies opera | Canterbury Festival perf. New Music Players 2012 (Augustine Hall, Canterbury) | rel. Métier 2013
Bonnie Greer: Walking against the Wind radio fantasy 2004 | tx. BBC Radio 3 2004
Adrian Jack: Chromatic Fantasy radio fantasy 1994 | tx. BBC Radio 3 1994 | nominated for the Prix Italia

songs
Men of Galilee (op.264) song – bass-baritone, *cello & piano 2016 | commissioned by Michael Pitt
song for Helen song 2013
The Way (w.t.) song cycle 2013 | commissioned by Peter Johnson
A Song of Love worship song 2013
Like a little child worship song 2013
Remember... song – low bass & piano 2000 rev.2011 | publ. 1equalmusic 2013
Shout for joy! worship song 2010 | commissioned by Peter Johnson Entertainments
Songs of Zion psalm cycle 2007-2009
Face to face pop song 1996 | Virtual Strangers tx. BBC Radio 3 1996
Salvation worship song
Wait pop song
The Morning Star song – tenor & piano (op.24) 1987
Music for life pop song | Long days to come rel. Room 33 1987
Cut and dried pop ballad | Long days to come rel. Room 33 1987
Through the looking-glass pop song | Long days to come rel. Room 33 1987
The prisoner pop song | Long days to come rel. Room 33 1987
Not for too long pop song | Long days to come rel. Room 33 1987
The strife is o’er rock song 1987 | Long days to come rel. Room 33 1987
On Time song – tenor & piano 1986

madrigals
The Flower (op.41) 2005 | rel. CD.TP 2006 | Not In My Name tx. BBC Radio 3 2006
ANTONY PITTS – worklist 07/08/2017

If Music be the Food of Love... (op.201) madrigal 2007 | commissioned by Diana Uff | publ. 1equalmusic 2013 | perf. TONUS PEREGRINUS 2007 (The Athenaeum, London)

BCAD (I'll be Bach) amplified madrigal 1998 | commissioned by The Swingle Singers | perf. The Swingle Singers 2000 (Het Concertgebouw, Amsterdam)

At a Solemn Music (op.9) 1986

carols

For unto us a child is born 2011

hymns

Songs of Joy 2006-2013 | Songs of Joy publ. 1equalmusic 2015-2016

Hark, my soul! 2006 | Hymns and Songs of the Church publ. 1equalmusic 2012 | Hymns and Songs of the Church rel. Naxos 2006

Come unto me (op.23b) 2006 | Hymns and Songs of the Church publ. 1equalmusic 2012 | Hymns and Songs of the Church rel. Naxos 2006

Miserere Domine (op.31) hymn 1997 | Hymns and Songs of the Church publ. 1equalmusic 2012 | Hymns and Songs of the Church rel. Naxos 2006

There is a green hill (op.13) hymn 1990 | Hymns and Songs of the Church publ. 1equalmusic 2012 | perf. Antony Pitts – The Elysian Singers of London 2007 | Hymns and Songs of the Church rel. Naxos 2006


The First and Last (op.5) hymn 1988 | Seven Letters & other sacred music rel. Hyperion Records 2005

Thine for ever! 1986 | Hymns and Songs of the Church publ. 1equalmusic 2012 | Hymns and Songs of the Church rel. Naxos 2006

organ music

Radiant (op.252) wedding voluntary 2012 | commissioned by David Riding & Maria Jonckheere | publ. 1equalmusic 2012 | perf. 2012 (St John the Baptist, Devizes)

Christe, der du bist Tag und Licht (op.249) chorate prelude 2012 | commissioned by London Festival of Contemporary Church Music – William Whitehead | The Orgelbüchlein Project perf. Tom Alley (Lincoln's Inn Chapel) | publ. 1equalmusic 2013

Passacaglia on Themes of Joanne Johnson variation 1997 | commissioned by Paul Ayres

In the year that King Uzziah died (op.96) 1994 | commissioned by Paul Ayres | publ. 1equalmusic 2012

The Perfect Sacrifice (op.36) 1988

Jubilation (op.6) 1985

other instrumental music

Antiphony (op.272) chamber symphony 2016 | perf. Fifth Quadrant & friends 2016 (London)
Amen, Amen piano duet arr. 2013 | publ. 1equalmusic 2013

“one equal music” string quartet arr. 2013 | publ. 1equalmusic 2013

O malleable Truth (op.042.ii) saxophone quartet arr. 2011-2012 | perf. Kaleidoscope Saxophone Quartet 2012 (Guildhall School of Music and Drama)

These Three Remain... (op.63) viola sonata arr. 2011 | publ. 1equalmusic 2013

Neighbours? (op.234a) violin-viola duet 2011 | commissioned by Fifth Quadrant | publ. 1equalmusic 2012 | rec. Fifth Quadrant 2011 | rel. 1equalmusic 2011

A Partridge in a Pear-Tree in a CD-player (op.147) trumpet voluntary 2000 | commissioned by Faber Music | publ. Faber Music

Anatolia (op.66) piano concerto 1991

These Three Remain... (op.63) cello sonata 1990 | Silent Witness tx. BBC Radio 4 2003

Music for a Large Audience (op.54) chamber symphony 1989 | perf. TONUS PEREGRINUS 1989 (Holywell Music Room) | rel. 1990

At a Solemn Music brass band (op.9b) rev.1988

Dance of Redeemed Creation (op.27) fantasy 1988 | perf. Ian Pace 1988 (Holywell Music Room)

A Lovers’ Dance (op.21) 1987 | publ. 1equalmusic 2013

Wedding March (op.15) fl, tpt, pno, 2 cls, org 1986

L’Amour de Printemps (op.12) flute & piano 1986

arrangements / reworkings


Orlando Gibbons: Hymns and Songs of the Church hymnbook 2006 | Hymns and Songs of the Church publ. 1equalmusic 2012 | Hymns and Songs of the Church rel. Naxos 2006

Roland Orzabal: Mad World 2006 | rel. CD.TP 2007 | Not In My Name tx. BBC Radio 3 2006


Adam de la Halle: Le Jeu de Robin et de Marion 2003 | publ. 1equalmusic 2013 | Le Jeu de Robin et de Marion rel. Naxos 2006
